

ADVERSE EXAMINATION - KATHLEEN HARTY (VIA VIDEOTAPE)
9645

1 STATE OF MINNESOTA DISTRICT COURT
2 COUNTY OF RAMSEY SECOND JUDICIAL DISTRICT
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4 The State of Minnesota,
5 by Hubert H. Humphrey, III,
6 its attorney general,
7 and
8 Blue Cross and Blue Shield
9 of Minnesota,
10 Plaintiffs,
11 vs. File No. C1-94-8565
12 Philip Morris Incorporated, R.J.
13 Reynolds Tobacco Company, Brown
14 & Williamson Tobacco Corporation,
15 B.A.T. Industries P.L.C., Lorillard
16 Tobacco Company, The American
17 Tobacco Company, Liggett Group, Inc.,
18 The Council for Tobacco Research-U.S.A.,
19 Inc., and The Tobacco Institute, Inc.,
20 Defendants.
21 - - - - -

22 TRANSCRIPT OF PROCEEDINGS
23 VOLUME 49, PAGES 9645 - 9763
24 MARCH 27, 1998
25

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1 P R O C E E D I N G S.
2 THE CLERK: All rise, Ramsey County
3 District Court is again in session, the Honorable
4 Kenneth J. Fitzpatrick now presiding.
5 (Jury enters the courtroom.)
6 THE CLERK: Please be seated.
7 THE COURT: Good morning.
8 (Collective "Good morning.")
9 THE COURT: Counsel.
10 MR. GARNICK: Good morning, Your Honor. We
11 call Kathleen Harty by deposition. She is a former
12 employee of the state of Minnesota. We call her
13 pursuant to Rule 611(c) as a former employee of an
14 adverse party.
15 (Videotape played.)
16 MS. NELSON: Your Honor, plaintiffs would
17 object to page 50, line 18, through page 51, line
18 seven, for reasons raised at the side-bar several
19 days ago with regard to this court's order.
20 MR. GARNICK: Your Honor, could we have a
21 side-bar on this? I don't think it implicates the
22 earlier day's side-bar.
23 THE COURT: Okay.
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1 (Side-bar discussion as follows:)
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(Side-bar discussion concluded.)

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1 (Videotape continued to be played.)
2 MR. GARNICK: For clarification, we're
3 continuing on on page 64, line 24.
4 (Videotape continued to be played.)
5 MR. GARNICK: The following portion refers
6 to Defendants' Exhibit 226, which is Trial Exhibit
7 BYS000066, which are minutes from the Technical
8 Advisory Committee dated December 14, 1983, and we

9 would offer them into evidence at this time.
10 MS. NELSON: No objection, Your Honor.
11 THE COURT: They'll be received into
12 evidence.
13 (Videotape continued to be played.)
14 MR. GARNICK: The following passage refers
15 to Exhibit No. 229 for the deposition, and that is a
16 portion of The Minnesota Plan on Smoking and Health,
17 which was admitted -- it's already admitted into
18 evidence as BYB000274.
19 (Videotape continued to be played.)
20 MS. NELSON: Your Honor, we would object to
21 the testimony at page 308, line 16, to 309, line six,
22 on the grounds previously mentioned.
23 MR. GARNICK: We oppose on the grounds
24 previously mentioned.
25 THE COURT: Those questions and answers may
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1 be given.
2 (Videotape continued to be played.)
3 MR. GARNICK: The following passage is
4 Deposition Exhibit 865, which is Trial Exhibit
5 BYS000233. It's a memorandum from Kathy Harty to
6 Dick Welch on the history of non-smoking budget cuts,
7 and we would offer it into evidence.
8 MS. NELSON: No objection, Your Honor.
9 THE COURT: Court will receive BYS000233.
10 (Videotape continued to be played.)
11 MR. GARNICK: Your Honor, the next passage
12 refers to Deposition Exhibit 866, which is Trial
13 Exhibit BYS000163, that is a May 29, 1992 memo from
14 Kathy Harty to Dick Welch, director, "Effect on
15 Section for Non-Smoking and Health of additional
16 budget reductions of \$57,569 for FY," fiscal year,
17 "1993," and we offer it into evidence.
18 MS. NELSON: No objection, Your Honor.
19 THE COURT: Court will receive BYS000163.
20 (Videotape continued to be played.)
21 MS. NELSON: Your Honor, plaintiffs object
22 to the testimony from page 541, line 19, through 542,
23 line 11, on grounds of lack of foundation, Rule 402,
24 and the issues raised at the side-bar several days
25 ago.
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1 MR. GARNICK: Your Honor, defendants --
2 THE COURT: Can you hold off? I've got to
3 get to the next volume here. Give me the page again,
4 please.
5 MS. NELSON: Yes. It's volume three, and
6 it's page 541, line 19, through page 542, line 11.
7 THE COURT: The objection is sustained.
8 MS. NELSON: And Your Honor, we need to
9 turn to page 556, line five, to 557, line 12, on the
10 same basis.
11 MR. GARNICK: And we oppose on the same
12 basis for reasons stated at the side-bar.
13 THE COURT: The objection is sustained.

14 (Videotape continued to be played.)
15 MS. NELSON: Your Honor, plaintiffs would
16 object to the testimony on page 723, line 10 through
17 24, on the same basis.
18 MR. GARNICK: Defendants oppose on the same
19 basis for reasons stated at the side-bar, given the
20 limited nature of the inquiry.
21 THE COURT: Those questions and answers may
22 be given.
23 (Videotape continued to be played.)
24 (Mr. Garnick gestures to video technician.)
25 THE COURT: Counsel, counsel, I don't think
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1 that's proper. I don't want repetition on the
2 deposition unless you seek the permission of the
3 court.
4 MR. GARNICK: I apologize, Your Honor. The
5 deposition -- the question was started halfway
6 through it, and I was just seeking to get the whole
7 question read. I apologize.
8 THE COURT: Whenever you repeat the
9 deposition, please ask the permission of the court.
10 MR. GARNICK: I apologize to the court.
11 THE COURT: Okay.
12 MR. GARNICK: May we go back and replay the
13 entire question?
14 THE COURT: No. It's been played twice.
15 Get to the next question.
16 MR. GARNICK: All right.
17 (Videotape continued to be played.)
18 MR. GARNICK: Your Honor, we're having some
19 technical difficulties with the sound.
20 THE COURT: Do you want to take a short
21 recess?
22 MR. GARNICK: That would be good.
23 THE COURT: Maybe you can get it
24 straightened out.
25 THE CLERK: Court stands in recess.
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1 (Recess taken.)
2 THE CLERK: All rise. Court is again in
3 session.
4 (Jury enters the courtroom.)
5 THE CLERK: Please be seated.
6 THE COURT: I wish to announce that, in
7 particular in order to accommodate those persons who
8 are from out of town on the Easter Passover weekend,
9 we will recess at noon on Friday and trial will
10 reconvene at noon on Monday.
11 Counsel.
12 MR. GARNICK: Your Honor, we have not been
13 able to fix the problem with the sound, so with the
14 court's permission we'd like to read the remainder of
15 the deposition, it's not very long, with myself
16 reading the questions and Ann Walker reading the
17 answers.
18 THE COURT: We aren't going to hear from

19 Mr. Ciresi this time?
20 (Laughter.)
21 THE COURT: Go ahead, counsel. Can you
22 start us off at a page, please?
23 MR. GARNICK: Yes, Your Honor, page 764,
24 line eleven.
25 (Deposition read in lieu of continuing to
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1 play the videotape.)
2 MR. GARNICK: Your Honor, at this time, the
3 next passage refers to Deposition Exhibit 1554, which
4 is Trial Exhibit BYS000457, and that is an article in
5 Tobacco Control by Kathleen Harty entitled "Animals
6 and butts: Minnesota's media campaign against
7 tobacco," and we offer it into evidence.
8 MS. NELSON: No objection, Your Honor.
9 THE COURT: Okay. Court will receive BY --
10 BYS000457.
11 (Deposition continued to be read.)
12 MR. GARNICK: Your Honor, that concludes
13 the designations from the Harty deposition.
14 Defendants next call Andrew Dean, another former
15 employee of the state of Minnesota, by deposition,
16 pursuant to Rule 611(c).
17 (Videotape played.)
18 MR. GARNICK: The next passage makes
19 reference to Plaintiffs' Exhibit 226, which is Trial
20 Exhibit BYS000066, which is already introduced into
21 evidence.
22 (Videotape continued to be played.)
23 MR. GARNICK: The next passage, Your Honor,
24 refers to Exhibit 918, which is a copy of a document
25 already introduced into evidence as BYB000274.
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1 (Videotape continues to be played.)
2 MS. NELSON: Your Honor, plaintiffs object
3 to the testimony at page 264, line 14 through 20, the
4 question and answer, on the grounds there's no
5 foundation and that it calls for speculation.
6 MR. GARNICK: We oppose for -- on the basis
7 that we set out in the side-bar, Your Honor.
8 THE COURT: Okay, the objection is
9 sustained.
10 (Videotape continued to be played.)
11 THE COURT: Counsel, I just sustained that
12 objection.
13 MR. GARNICK: I understand that, Your
14 Honor, and I apologize for that.
15 THE COURT: It's sustained from line 14 to
16 line 20, the question and answer.
17 (Videotape continued to be played.)
18 MR. GARNICK: Your Honor, the next portion
19 refers to Deposition Exhibit 1552, which is Trial
20 Exhibit BYS000103, which is an article authored by
21 Andrew Dean and others published in Public Health
22 Reports in 1986, and we move it into evidence.
23 MS. NELSON: No objection, Your Honor.

24 THE COURT: Court will receive BYS000103.
25 (Videotape continued to be played.)
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1 MR. GARNICK: Your Honor, that concludes
2 the deposition.
3 THE COURT: We will recess --
4 MS. NELSON: Excuse me.
5 MR. GARNICK: Oh.
6 THE COURT: Sorry.
7 MS. NELSON: Your Honor, I would like to
8 introduce Trial Exhibit 26133, which is the errata
9 sheet from this deposition.
10 THE COURT: Okay.
11 MR. GARNICK: No objection.
12 THE COURT: All right. That will be
13 received.
14 We'll recess and reconvene at 2:15.
15 THE CLERK: Court stands in recess to
16 reconvene at 2:15.
17 (Recess taken.)
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1 (In-chambers conference as follows:)
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(In-chambers discussion concluded.)

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DIRECT EXAMINATION - DAVID E. TOWNSEND

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1 AFTERNOON SESSION.
2 THE CLERK: All rise. Ramsey County
3 District Court is again in session.
4 (Jury enters the courtroom.)
5 THE CLERK: Please be seated.
6 THE COURT: Counsel.
7 MR. WEBER: Thank you, Your Honor. Am I
8 on? Yes.
9 Thank you, Your Honor. Thank you.
10 The defendants call as a witness Dr. David E.
11 Townsend.
12 (Witness sworn.)
13 THE CLERK: Please state your name and
14 spell your last name.
15 THE WITNESS: My David is David E.
16 Townsend, T-o-w-n-s-e-n-d.
17 THE CLERK: Thank you. Please have a seat.
18 DAVID E. TOWNSEND
19 called as a witness, being first duly
20 sworn, was examined and testified as
21 follows:
22 DIRECT EXAMINATION
23 BY MR. WEBER:
24 Q. Good afternoon, Dr. Townsend.
25 A. Good afternoon.

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1 MR. WEBER: Good afternoon, ladies and
2 gentlemen.
3 (Collective "Good afternoon.")
4 Q. Dr. Townsend, would you tell the ladies and
5 gentlemen of the jury where you're employed.

6 A. Yes. I'm employed at R. J. Reynolds Tobacco
7 Company.
8 Q. And what's your current position at R. J.
9 Reynolds?
10 A. Right now I'm vice-president of product
11 development and assessment.
12 Q. How long have you been employed at R. J.
13 Reynolds, Dr. Townsend?
14 A. I've been with Reynolds for just a little over
15 20 years.
16 Q. Now for how much of that 20 years, Dr. Townsend,
17 have you been directly involved in the research,
18 design, and development of cigarettes?
19 A. For the entire 20 years that I've been at
20 Reynolds my duties have been involved in -- in
21 cigarette design or product development. I've been
22 involved in some very basic research and trying to
23 understand how cigarettes work, I've also been
24 involved in very applied product development. So it
25 spans the entire range, but my entire 20 years has
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1 been devoted to cigarette design.
2 Q. Dr. Townsend, are you aware that I informed this
3 jury on opening statement that you would come here to
4 discuss with them the issues of cigarette design and
5 the efforts of R. J. Reynolds and others to modify
6 and reduce tar and nicotine deliveries of cigarettes?
7 A. Yes, I'm aware of that.
8 Q. Are you prepared today to discuss the facts and
9 matters you've learned through study and experience
10 as a 20-year employee in the R. J. Reynolds research
11 and development department?
12 A. I am prepared to do that.
13 Q. Are you also prepared to discuss the issues,
14 whether R. J. Reynolds and its U.S. competitors have
15 provided smokers with a range of products that sought
16 to address the theories and suggestions about
17 cigarette design that have been raised by the
18 scientific community over the past 40 years?
19 A. Yes.
20 Q. Are you also prepared to discuss whether anyone,
21 other than Reynolds and its competitors, have
22 developed feasible alternative designs for cigarettes
23 that can be proven to be superior to those which
24 Reynolds and its competitors have on the market?
25 MR. CIRESI: Objection, there's no
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1 foundation for this witness to testify to that, Your
2 Honor.
3 THE COURT: Well he can answer that.
4 You'll have to lay a foundation later I assume.
5 A. I am prepared to speak to that.
6 Q. Before we get into the substance of these and
7 other issues, doctor, I want to go into your
8 background in some more detail so that the ladies and
9 gentlemen of the jury will understand the background
10 you have in cigarette research and design -- and

11 design.

12 But first, would you tell the jury a little bit where
13 you grew up and about your wife and your family.

14 A. Well I was born in Kansas City, Missouri, and at
15 a very early age by family moved to North Carolina,
16 first to a small town named Hickory, and I suppose I
17 spent most of my early childhood in Charlotte,
18 North Carolina. Grew up in Charlotte, North
19 Carolina, and then left there only when I went to the
20 university.

21 Q. When did you get married?

22 A. I was married in 1967. I've been -- in fact
23 just celebrated my 30th anniversary.

24 Q. Okay. And do you have children?

25 A. I have two daughters. Both are grown. My

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1 oldest daughter is now 25; the youngest daughter is
2 going to be 21 in several weeks.

3 Q. Where did you attend college, doctor?

4 A. I did undergraduate work at the University of
5 North Carolina at Chapel Hill. Spent four years
6 there studying chemistry.

7 Q. And your degree was in?

8 A. I got a bachelor of science degree in chemistry.

9 Q. Did you go on, then, to do graduate studies?

10 A. I did. I left Chapel Hill and then went to
11 Florida State University in Tallahassee, Florida, and
12 received a master of science degree in
13 physical/organic chemistry in 1972 and a Ph.D. degree
14 in physical/organic chemistry in 1974.

15 Q. What is physical/organic chemistry, doctor?

16 A. Well there are different branches of chemistry,
17 like physical chemistry, organic chemistry,
18 analytical chemistry. Physical/organic chemistry is
19 the combination of two of those important branches.

20 Organic molecules -- or organic chemistry is a
21 study of organic molecules that contain carbon and
22 hydrogen, and physical chemistry is the study of
23 physical aspects of molecules. So physical/organic
24 chemistry is combining the two, and a typical
25 physical/organic chemist may try to understand the

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1 shapes of molecules, how molecules react with one
2 another so try to understand the detailed mechanisms
3 of these reactions, how particular properties of --
4 of the -- of the compound or chemical might influence
5 those reaction rates. So a physical/organic chemist,
6 for example in my case, studied the rates of
7 reactions and particularly under -- tried to
8 understand the various steps that molecules undergo
9 in going through a reaction.

10 Q. To receive your Ph.D. from Florida State
11 University, did you complete a thesis?

12 A. Oh, yes, I did.

13 Q. And what was the subject of your thesis?

14 A. Well the general subject of all my graduate
15 work, both for masters and for the Ph.D. degree, was

16 in the area photochemistry reactions, and there --
17 those are reactions that are induced by shining
18 light, either visible or ultraviolet light on
19 reactions which can then start that reaction
20 occurring. And in particular, I was trying to
21 understand the mechanisms or how these reactions
22 occur between compounds that we call dienes and
23 compounds that we call polycyclic aromatic
24 hydrocarbons. So I was essentially trying to
25 understand the mechanisms of

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1 polycyclic-aromatic-hydrocarbon addition to these
2 dienes when light is shined on those molecules.

3 Q. Did any of your graduate work at Florida State
4 result in the publication of your research in the
5 peer-review literature?

6 A. It did. There were a number of papers published
7 in a variety of peer-reviewed journals.

8 Q. After you received your doctorate from Florida
9 State in 1974, doctor, what did you do?

10 A. In the fall of 1974 I left Florida State
11 University, after I finished, and went to
12 Philadelphia where I took a job with Rohm & Haas
13 Chemical Company. Rohm & Haas was a manufacturer of
14 plastics and polymers, and my job at Rohm & Haas was
15 in -- in an area we call process research, trying to
16 understand better ways to make polymers and monomers.

17 Rohm & Haas, for example, makes plexiglass, and
18 part of my job was to try to develop processes for --
19 for manufacturing the building blocks of this
20 plexiglass, the monomers that would then undergo
21 polymerization reactions to ultimately form
22 plexiglass. Also was involved in a number of
23 specialty coatings, like for automobile finishes,
24 paints and the like.

25 Q. And then you joined R. J. Reynolds in 1977?

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1 A. I did. I came to R. J. Reynolds in
2 Winston-Salem, North Carolina, in October of 1977.

3 Q. And what was --

4 What brought you to R. J. Reynolds?

5 A. Well I enjoyed my job very much at Rohm & Haas.
6 It was a very challenging job. But actually this
7 is -- this is somewhat personal. My wife and I sat
8 down at one point and tried to decide what was
9 important in life and -- and we were just -- we just
10 had our -- our first child a few years before that,
11 and raising a family in Philadelphia wasn't
12 particularly high on our list, so we tried to look
13 around for places that we thought would be more
14 conducive to raising a family in the way that we
15 wanted to.

16 Q. Now what was your first position at R. J.
17 Reynolds when you were hired into the research and
18 development department in 1977?

19 A. My first position was a senior R&D chemist.

20 Q. And what did you do in that position, doctor?

21 A. Well I did a variety of things. I suppose most
22 of my responsibilities were in -- in the area of
23 filtration, how -- trying to understand how filters
24 work, how to design new filters for cigarettes,
25 trying to understand selective filtration. And

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1 that -- that's a fairly complicated area that I
2 suppose we'll talk about in a bit. But trying to
3 understand selective filtration, how cigarette
4 construction variables interact to influence the
5 overall product performance.

6 I was involved in cigarette paper research,
7 trying to understand how the properties of cigarette
8 paper influenced the cigarette performance. There
9 were a variety of things.

10 Q. Now in 1983 did your title change?

11 A. It did. In 1983 I was promoted to what's called
12 master scientist.

13 Q. Did your duties change?

14 A. Well, I would say I received more duties. I
15 still conducted research in the area of cigarette
16 design and cigarette performance. In addition, I was
17 given responsibility for directing the research of
18 others, other scientists in the lab. So I suppose my
19 responsibilities increased.

20 Q. In 1987, were you then promoted to principal
21 scientist?

22 A. In 1987 I was promoted to principal scientist.
23 And again my duties in the area of cigarette design
24 didn't really change, there were just additional
25 duties added on to it. In particular I was given

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1 responsibility for larger research group, I was also
2 given more responsibility for guiding and directing
3 some of the research and development programs at R.
4 J. Reynolds.

5 Q. The next promotion I have marked is in 1995 to
6 senior principal scientist?

7 A. That's correct. In 1995 I was promoted to
8 senior principal scientist, which is the top
9 technical position at R. J. Reynolds. And in fact I
10 was the first scientist promoted to that position.

11 Q. Did you get any new and additional duties at
12 that time, doctor?

13 A. Once again, it just seems to add on more
14 responsibility. But again, my -- my duties were
15 still in the area of cigarette design. By that time
16 I had gotten more into the applied product
17 development end -- end of the -- the research and
18 development department there.

19 Q. In 1996 did you receive another promotion?

20 A. I did. In 1996 I was promoted to director of
21 product development and assessment.

22 Q. And your duties and responsibilities at that
23 time were?

24 A. Well at that point my grew -- my research and
25 development group actually grew quite -- quite large

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1 and I took on a major responsibility in guiding and
2 directing the work of that larger group, again in the
3 area of cigarette design, but also now I took on
4 responsibility for analytical chemistry research and
5 providing analytical chemistry support for the
6 company.

7 Q. And then in 1997, was there another promotion?

8 A. In 1997 I was promoted again, and this time to
9 vice-president of product development and assessment,
10 which is my current title. And in that job, with --
11 with that title, I'm responsible for product
12 development for R. J. Reynolds, particularly focused
13 on new product development, but also for
14 modifications of existing products. I'm also
15 responsible for all analytical chemistry research for
16 the company, and I'm responsible for all routine
17 analytical support for -- for the company.

18 Q. How many professionals are employed --

19 Well let me ask it this way first. How many
20 people total are employed at the Reynolds research
21 and development department?

22 A. In the research and development department right
23 now there's about 450 staff.

24 Q. And how many of those people have advanced
25 degrees of one type or another?

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1 A. Well I can give you a very close approximation.
2 I think it's somewhere in the neighborhood of 70 to
3 75 people have Ph.D.'s in science.

4 Q. Are there also other people who have master's?

5 A. There are. I suppose we have about 50 or 55
6 people that have master's degree in some form of
7 science.

8 Q. What types of disciplines are these advanced
9 degrees in?

10 A. Well there's a variety of disciplines. We have
11 quite a few chemists, a few physicists, there are
12 also biologists, toxicologists, there are --

13 And let me back up. In the -- in the chemists,
14 we have a wide range of different types of chemists,
15 including analytical chemists, biochemists, organic
16 chemists, quite a few organic chemists, and a few
17 physical/organic chemists even. But we span the
18 spectrum of -- of many disciplines, including in the
19 biological sciences as well as in the physical
20 sciences like chemistry and physics.

21 Q. Now over the 20 years you've been employed at R.
22 J. Reynolds, have you made presentations to
23 professional and technical groups on matters relating
24 to cigarette design?

25 A. I have.

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1 Q. Have you been awarded any patents from the

2 United States Patent Office for your inventions?
3 A. I have.
4 Q. Are those inventions that are encompassed in
5 those patents currently used in any commercial
6 cigarettes sold by R. J. Reynolds Tobacco?
7 A. None of my patents are currently in use.
8 Q. And why is that, sir?
9 A. Well R. J. Reynolds, like any industrial
10 company, tries to protect its intellectual knowledge,
11 tries to protect -- protect what it -- what it knows
12 in the form of patents, so even though the company is
13 not currently using those inventions, we try to
14 protect our competition -- or keep our competition
15 from -- from actually using those ideas, and we do
16 that by protecting it through patents.
17 Q. And the patents themselves are public documents
18 once they're issued?
19 A. Oh, absolutely.
20 Q. Now are you a member of any professional
21 organizations in your field, doctor?
22 A. I am. I'm a member of the American Chemical
23 Society, which is the premier organization for
24 chemists in the U.S. Most chemists, in fact, belong
25 to this organization and it provides up-to-date

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1 technical information through the perform of
2 peer-reviewed journals, it also provides a forum for
3 scientific exchange. And there are various national
4 and -- and regional meetings of the American Chemical
5 Society periodically.

6 I'm also a member of an organization called The
7 Combustion Institute, and The Combustion Institute is
8 a collection of chemists and physicists who are
9 studying areas of combustion like -- well, trying to
10 understand the detailed nature of flames, for
11 example, trying to understand smoldering combustion,
12 which of course is important in the area of
13 cigarettes, trying to understand combustion in
14 automobile engines, diesel engines and rocket
15 propulsion. There's just a wide range of topics
16 covered in combustion.

17 Q. Are you also involved in a group that goes by
18 the acronym CORESTA, C-O-R-E-S-T-A?

19 A. Yes, I am. I am involved in a group called
20 CORESTA. It's actually a French acronym. And
21 it's -- it's an organization that's -- that
22 spreads --

23 It's around the world. It's an international
24 organization of tobacco scientists and scientists in
25 related fields, so paper suppliers, filter suppliers

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1 and -- and other scientists participate regularly in
2 CORESTA.

3 The main functions of CORESTA are two-fold.
4 First, to provide a vehicle by which we can come
5 together, share scientific information and develop
6 standardized test methods that the industry can use

7 around the world. It also provides a forum for
8 scientific exchange. And once a year the scientists
9 come from all over the world to CORESTA meetings
10 and -- and share technical information.

11 Actually there's a third area that CORESTA is
12 involved in, and that's, through task forces, trying
13 to understand some of the problems of cigarette
14 design or test methodology that's not proprietary,
15 that doesn't cross into competitive issues.

16 Q. Is there a scientific commission at CORESTA?

17 A. There is. And actually this really gets into my
18 involvement in CORESTA.

19 I'm involved in CORESTA in several ways. First
20 of all, I'm presently task force chairman of a task
21 force that's trying to develop a standardized test
22 method for -- for what we call cigarette ignition
23 propensity, and that's -- cigarette ignition
24 propensity is the likelihood that a cigarette may
25 start a fire if it's accidentally dropped on

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1 upholstered furniture.

2 I'm also the vice-president of a scientific
3 commission which is the main body that directs the
4 scientific work of CORESTA. I'm also the president
5 of one of the four major groups within CORESTA, which
6 is the technology group. So I have a -- a lot of
7 involvement in CORESTA.

8 Q. Have you been involved over the years in a group
9 called The Tobacco Chemists Research Conference?

10 A. I have. For many years I've been involved in
11 The Tobacco Chemists Research Conference. I think --
12 I suppose I have attended The Tobacco Chemists
13 Research Conference for probably 15 years in a row,
14 and over the last few years have not attended as much
15 because -- because of time problems. Did attend the
16 last one, however.

17 The Tobacco Chemists Research Conference is an
18 opportunity for tobacco scientists and also
19 scientists from suppliers or related fields to come
20 together and share information about cigarettes,
21 tobacco, cigarette smoke and the like. It's, again,
22 primarily cigarette -- scientists from the industry,
23 but there are people there from suppliers like
24 Celanese, Tennessee Eastman. There are also
25 scientists there from the universities, from

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1 especially the University of Kentucky, the University
2 of North Carolina. There are government scientists
3 from USDA that regularly attend, scientists from Oak
4 Ridge National Laboratory. Pretty much scientists
5 that are interested in the area of tobacco and
6 tobacco smoke.

7 Q. Do scientists from the American Health
8 Foundation ever attend these meetings?

9 A. Scientists from American Health Foundation do
10 attend regularly, they -- they rarely miss actually.
11 Particularly Dr. Dietrich Hoffmann will attend that,

12 and he's been a long-time staff member and -- and
13 actually a high-level staff member of the American
14 Health Foundation. Sometimes colleagues, Klaus
15 Brunnemann, who's an analytical chemist that I know
16 well, and Marianna Dejourjvic also attends quite
17 regularly.
18 Q. Are the proceedings of The Tobacco Chemists
19 Research Conference published?
20 A. They are. The symposium proceedings have been
21 published for a number of years, and our full-text
22 papers of all -- of the -- manuscripts, really, of
23 all the papers that are presented in the symposium.
24 Q. Have you been a presenter in the past at Tobacco
25 Chemists Research Conferences?

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1 A. I have. I have presented papers at The Tobacco
2 Chemists Research Conferences.
3 Q. Now in the years you've attended and been
4 involved in The Tobacco Chemists Research Conference,
5 has a Professor Channing Robertson of Stanford ever
6 made a presentation there on cigarette design or
7 smoke chemistry?
8 MR. CIRESI: Objection, Your Honor, that's
9 irrelevant.
10 THE COURT: Oh, you may answer that.
11 A. No, sir.
12 Q. Dr. Townsend, could you turn to tab one of your
13 outline -- or of your book, and let me ask you
14 whether -- that's Exhibit 0499A, and let me ask
15 whether that lists several committees or working
16 groups on which you participated with scientists
17 outside R. J. Reynolds on cigarette design and smoke
18 chemistry issues?
19 A. Yes, it does.
20 MR. WEBER: Your Honor, I'd move the
21 admission for demonstrative purposes of Exhibit
22 0499A.
23 MR. CIRESI: I have 0499, not 0499A.
24 MR. WEBER: We sent you an A in the past
25 few days. It had a date -- just one date change on

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1 there.
2 MR. CIRESI: No. May I see it?
3 MR. WEBER: Yeah.
4 MR. CIRESI: No objection, Your Honor.
5 THE COURT: Is that A now that we're
6 introducing?
7 MR. WEBER: 0499A, Your Honor.
8 THE COURT: Court will receive --
9 What's the X for, X0?
10 MR. WEBER: We marked our demonstratives
11 with an X first, Your Honor.
12 THE COURT: Okay. X0499A will be received
13 for illustrative purposes.
14 BY MR. WEBER:
15 Q. Dr. Townsend, could we start out with you
16 explaining to the ladies and gentlemen of the jury

17 from the top to the bottom of the chart. Let's start
18 with the 1987 entry for the Technical Study Group to
19 the Interagency Committee for Cigarette and Little
20 Cigar Fire Safety. Can you tell us what your
21 involvement -- what it was and what your involvement
22 in that project was.

23 A. The Technical Study Group was a group of
24 scientists convened as a result of a congressional
25 act, it was the Cigarette Fire Safety Act of 1984,
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1 and the congressional act is a law actually directed
2 to these scientists to come together from different
3 fields and determine whether it's feasible,
4 technically and commercially, to develop cigarettes
5 that are less likely to start fires if they're
6 dropped on furniture.

7 Q. Were --

8 Could you describe or explain some of the other
9 representatives on the Technical Study Group. Was it
10 only scientists from the tobacco industry?

11 A. No. In fact the tobacco industry scientists, I
12 believe there were only four out of 15 total
13 scientists. There were scientists from the National
14 Institute of Standards and Technology, a government
15 agency -- used to be called National Bureau of
16 Standards. So there were experts in the area of fire
17 and physics, fire physics, there were also
18 emergency -- or fire scientists, people who
19 understand fires and worry about fire suppression,
20 there were also scientists from the National Cancer
21 Institute. There was just a number of scientists
22 from a variety of areas.

23 Q. Moving on to the next one, that references the
24 Task Force on Cigarette Ignition Propensity for
25 CORESTA. Is that a topic we covered just a few

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1 moments ago?

2 A. Yes, it is.

3 Q. Let's go on, then, to 1990-1993, where it
4 references a Technical Advisory Group to the
5 Interagency Committee.

6 A. Yes.

7 Q. And I take it that's different from the first
8 entry which referenced the Technical Study Group.

9 A. That's correct. The Technical Advisory Group
10 was, again, convened by an act of Congress as a
11 result of the 1990 Fire Safety Act. That Fire Safety
12 Act directed the U.S. Consumer Products Safety
13 Commission and the National Institute of Standards
14 and Technology to do certain things, and one of the
15 biggest jobs of this -- this task was that the
16 National Institute of Standards and Technology was
17 charged with developing a test method to compare
18 cigarettes for the likelihood of -- of starting a
19 fire.

20 The Technical Advisory Group included, again,
21 like the other one we talked about, a group of

22 scientists from different fields, but this time
23 instead of conducting research ourselves, our job was
24 to advise the National Institute of Standards and
25 Technology and also the U.S. Consumer Products Safety
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1 Commission.

2 Q. Dr. Townsend, will you go down to 1994 on the
3 chart and reference the National Cancer Institute
4 conference on the FTC test method. Could you again
5 explain, first, what that conference was, then your
6 involvement in it, and some of the others who were
7 involved, if you could.

8 A. Yes. In 1994 -- and actually this conference
9 was held, I believe, in December of '94 -- the
10 Federal Trade Commission asked the National Cancer
11 Institute to convene a panel of experts to consider
12 whether the FTC test methodology for measuring tar
13 and nicotine and carbon monoxide in smoke was -- was
14 useful and if it needed be -- to be changed. So this
15 conference was held and was organized by the National
16 Cancer Institute, was held in '94, convened a group
17 of scientists -- there was a panel of scientists who
18 were charged with developing recommendations for the
19 Federal Trade Commission, there was also a group of
20 scientists who were invited to participate by giving
21 presentations and also by participating in -- in the
22 discussion back and forth about whether the Federal
23 Trade Commission test method needs to be changed.

24 Q. And were you one of the outside experts invited
25 to participate in the conference?

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1 A. That's correct. I was invited as an outside
2 expert, did provide a presentation, and did enter
3 into scientific exchange and discussion throughout
4 the course of that. I was not a member of the small
5 group of scientists who were charged with developing
6 the recommendations to FTC.

7 Q. Now was Professor Channing Robertson of Stanford
8 either a panelist on the committee or an invited
9 participant at the National Cancer Institute
10 conference on the FTC test method?

11 MR. CIRESI: Same objection, Your Honor,
12 it's irrelevant.

13 THE COURT: Sustained.

14 BY MR. WEBER:

15 Q. Let's move on, if we could, to the last one we
16 listed there, Dr. Townsend, Canada's Expert Committee
17 on Cigarette Modification. Again the same general
18 question: Could you explain to the ladies and
19 gentlemen of the jury what that committee was, who
20 participated in it, and what your role was.

21 A. Yes. In 1996 the Canadian government convened a
22 panel of experts to consider a number of topics, and
23 all of those topics were around cigarettes and
24 cigarette performance and in particular examined
25 cigarette modification or changes that might be made

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1 to cigarettes to reduce the risks of smoking. There
2 were a number of issues, additional issues that
3 were -- that were considered, including the
4 importance of nicotine and the importance of a
5 variety of other parameters about cigarettes. I was
6 invited to -- to participate in that panel, along
7 with a number of scientists from a number of groups
8 or agencies or universities, and I provided, again, a
9 presentation and entered into scientific exchange and
10 debate.

11 Q. Let me ask about a few people, and if you could
12 advise me whether or not they were also invited to
13 join -- invited by the Canadian government to join
14 this Expert Committee on Cigarette Modification, and
15 I want to go through some names that the ladies and
16 gentlemen of the jury have heard earlier in this
17 case.

18 Was Dietrich Hoffmann invited?

19 A. Dr. Hoffmann was a participant.

20 Q. Was Dr. Henningfield, formerly of the National
21 Institute of Drug Abuse?

22 A. Dr. Jack Henningfield certainly was.

23 Q. Dr. Neal Benowitz from San Francisco?

24 A. Dr. Benowitz was also.

25 Q. Dr. Shopland from the National Cancer Institute?

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1 A. Yes, Don Shopland was there as well.

2 Q. Was Professor Channing Robertson of Stanford
3 invited to attend?

4 MR. CIRESI: Excuse me, counsel. It's
5 irrelevant who was there and who wasn't there. We'll
6 go through all the conferences that Dr. --

7 THE COURT: You can testify --

8 MR. WEBER: Your Honor --

9 THE COURT: You can testify as to who was
10 there; you cannot testify as to all of the scientists
11 that were not there.

12 BY MR. WEBER:

13 Q. What did the --

14 Can you explain the proceedings of the Expert
15 Committee of the Canadian government on cigarette
16 modification.

17 A. Well this was, again, a committee that was
18 commissioned by the Canadian government, so it was a
19 legislative -- a legislatively created committee. We
20 got together, shared information, shared a number of
21 presentations on what we know about the risks of
22 smoking, the epidemiology. We discussed the
23 potential for cigarette modifications to possibly
24 reduce the risk of smoking. We discussed the role of
25 nicotine in smoking. We discussed the role of human

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1 smoking behavior. And at the end of all of that, of
2 course, there was no consensus about what all this

3 meant because there were a lot of different
4 unanswered questions. For example, if one develops
5 modified products that show reductions in certain
6 biological tests or certain chemical tests, whether
7 that constitutes progress in risk reduction.
8 MR. CIRESI: Excuse me, Your Honor, there's
9 no foundation for this person to talk about safety or
10 reduction, and there's no foundation for the hearsay
11 that he's now testifying to.
12 THE COURT: Okay. It's certainly
13 non-responsive, counsel. Why don't you ask him
14 another question.
15 BY MR. WEBER:
16 Q. Did the Expert Committee issue a formal report
17 to the Canadian government?
18 A. Yes, it did.
19 Q. And that's a committee you were part of;
20 correct?
21 A. That's correct.
22 Q. Now has your education and Ph.D. in
23 physical/organic chemistry been of relevance and
24 assistance to you in understanding and designing
25 cigarettes, Dr. Townsend?

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1 A. Well it certainly has. My background and my
2 training in physical/organic chemistry, I think, has
3 given me the tools to conduct complicated experiments
4 in the laboratory to try to understand the complex
5 processes that occur in a burning cigarette. Very
6 difficult both physically and chemically. The blend
7 of physical/organic chemistry, I think, certainly has
8 helped me. It also helped me in interpreting results
9 from those experiments, in trying to understand the
10 complex results and data that come out of those kinds
11 of experiments.
12 Q. During your 20 years, have you conducted or
13 supervised research and development activities in the
14 following areas -- and rather than repeat the
15 question each time, I'm just going to go through a
16 series of areas with you, doctor.
17 I think you said you did for filters and
18 filtration techniques?
19 A. Yes.
20 Q. Air dilution of cigarettes?
21 A. That's correct.
22 Q. Chemistry of smoke and formation of smoke?
23 A. That's correct.
24 Q. Physical properties and behavior of smoke?
25 A. That's right.

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1 Q. Cigarette paper?
2 A. Yes.
3 Q. Materials development for new-technology
4 products?
5 A. That's correct.
6 Q. New-product development in response to theories
7 and suggestions from the external scientific

8 community?
9 A. Absolutely.
10 Q. Now has your work in cigarette ignition -- in
11 the cigarette ignition propensity area been relevant
12 to your study of cigarette design?
13 A. Oh, it certainly has. We've looked at -- at the
14 possibility of reducing the risk of fire through
15 cigarette design using many of the same design
16 characteristics that we've studied so intensely. It
17 is relevant.
18 Q. Has your education in matters relating to smoke
19 chemistry and cigarette design continued over these
20 20 years at R. J. Reynolds?
21 A. Well it's been an ongoing process, that's for
22 certain. One has to learn this field by doing it
23 every day, by learning every day from the literature,
24 both internal and outside literature, and -- and
25 actually by conducting experiments. There are no

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1 courses at the universities on cigarette design; one
2 has to learn it on the job. And I have continued
3 learning, as my staff has as well throughout the
4 course of their -- their employment.
5 Q. You just mentioned courses and -- and the fact
6 that universities don't have courses on that. Have
7 you been given a responsibility from time to time by
8 the R. J. Reynolds research and development
9 department to develop and teach a course in cigarette
10 design to other researchers at R. J. Reynolds?
11 A. Yes, I did develop a course in cigarette design.
12 I taught it for a number of years. The last several
13 years I haven't taught it, and in fact recently
14 assigned one of my staff to revise that course and
15 begin teaching it again to R. J. Reynolds.
16 Q. What period of time, what -- let me strike that.
17 Let me ask it more directly.

18 For how long were you involved in the creation
19 and the teaching of that course?

20 A. Well it actually took about, I would say, two
21 and a half years to actually create the course
22 because I was doing it pretty much on the side of my
23 normal responsibilities. At the end of that, then I
24 began teaching the course. The course changed over
25 the years. I taught the course, along with one of my

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1 colleagues, for about -- I would guess it would be
2 about nine or 10 years in a row, and over the course
3 of that nine or 10 years we kept changing it. The
4 first time we taught it it was a 15-week course,
5 either two or three days a week, usually, for 15
6 weeks. That turned out to be quite a lot of time
7 away from normal duties for the staff, so we've
8 gradually pared it down to where we taught it in
9 either a three- or four-day, very intensive course
10 with homework.
11 Q. Have you as part of your regular business
12 activities in the R. J. Reynolds research and

13 development department become familiar with the
14 research activities of research and development at
15 Reynolds since the early '50s in the area of
16 cigarette design?

17 A. Yes, I have.

18 Q. And smoke chemistry constituent analysis?

19 A. Yes. I've become familiar with a lot of the
20 research at Reynolds from the time before I was at
21 Reynolds. I think that's important. I certainly
22 don't know all that's happened at Reynolds in the
23 past, but -- but quite a large amount of the research
24 I have had to dig into, both in the area of -- of
25 smoke formation, how smoke is formed, filters,

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1 cigarette construction, cigarette design, how to
2 measure cigarette performance, the analytical
3 chemistry of smoke, the analytical chemistry of other
4 properties of cigarettes. It's --

5 Going back before my employment was -- was
6 essential to learn what had been done before so that
7 I wasn't going to repeat the same mistakes and
8 experiments or -- or so I could learn from the
9 failures of certain experiments and not -- not waste
10 my time doing that. In some cases, some experiments
11 that failed I did go back and repeat because maybe I
12 had a better idea of how to do that experiment.

13 Q. Did you also --

14 As part of your regular business
15 responsibilities in the area of cigarette research
16 and design over these years, have you reviewed the
17 external scientific literature regarding suggestions
18 for and theories about what should be done to modify
19 or reduce cigarette deliveries?

20 A. Absolutely.

21 Q. Why have you done that?

22 A. It's important to know in -- in the external
23 literature also the various theories and approaches
24 that people think might make progress in the
25 cigarette design, so a large part of -- of -- of

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1 product development and a cigarette designer's job is
2 understanding the various theories, approaches,
3 thoroughly understanding the cigarette performance,
4 and -- and trying to understand the theories about
5 how one might change cigarettes to address
6 smoking-and-health issues, for example.

7 Q. Has this included a review of smoking-and-health
8 literature, including suggestions and theories about
9 cigarette design, the Surgeon General reports, and
10 other literature?

11 A. I think keeping very closely abreast of -- of
12 Surgeon General's reports, other smoking-and-health
13 literature, is extremely important for scientists in
14 the area of cigarette design and product development.

15 Q. Is the scientific literature on cigarette
16 chemistry research and design limited to literature
17 that's published in United States journals by United

18 States researchers?
19 A. No, of course not. There -- there's
20 publications on cigarettes and tobacco smoke
21 constituents and tobacco constituents from around the
22 world. In fact one of the large peer-reviewed
23 journals in the area of tobacco and tobacco smoke
24 is -- is from Germany, Beitrage zur Tabakforschung.
25 Q. I won't ask you to repeat that. I'm not sure

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1 what it was. You may have to spell that later for
2 the record, though.

3 Have the suggestions and theories about
4 cigarettes and the scientific literature had an
5 influence on the course of cigarette design?

6 A. I'm sorry, can you repeat that?

7 Q. Have the suggestions and theories about
8 cigarettes in the scientific literature had an
9 influence on the course of cigarette design?

10 A. I believe they've had a very important and very
11 direct influence on cigarette design. The theories
12 in the smoking-and-health literature and the outside
13 literature in general have -- have given us guidance
14 on product-design modifications that may address a
15 variety of issues on smoking and health. It also,
16 the outside literature, I think, has affected
17 consumer demand, because consumers are -- have also
18 been aware of smoking-and-health issues and have
19 actually driven the market to a large degree in
20 demanding and wanting lower tar and lower nicotine
21 cigarettes.

22 Q. Now in looking at literature, the theories and
23 suggestions on cigarette design, how changes might be
24 made, has Reynolds looked to theories and suggestions
25 from researchers who are highly critical of tobacco

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1 and tobacco smoking?

2 A. We have. We look at -- at the various theories
3 regardless of -- of whether that particular scientist
4 is critical of smoke or smoking. And in fact many of
5 the critics that -- that we've looked at their
6 theories, and many of the critics, frankly, that we
7 have scientific dialogue with, believe that people
8 shouldn't smoke.

9 Q. Have you and your colleagues at R. J. Reynolds
10 also as part of your regular business activities
11 attempted to keep abreast of cigarette design
12 developments of other cigarette companies, both in
13 the United States and abroad?

14 A. Oh, sure.

15 Q. Why have you done that?

16 A. Well to the best of our ability we try to
17 understand what our competition is up to. It's
18 important for us to compete very effectively with
19 other cigarette companies. We try to do that through
20 monitoring the patent literature, through monitoring
21 what they publish and present at scientific
22 conferences, try to understand exactly what their

23 capabilities are. We also go out into the
24 marketplace and actually purchase their cigarettes,
25 dissect them, try to understand how they're
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1 constructed, what the tobacco blend is like, what the
2 paper and filter materials are -- are like, what the
3 properties, both physical and chemical, are.
4 Q. On this same subject of the competition, do you
5 and your colleagues at R. J. Reynolds in research and
6 development become familiar with and use in the
7 regular course of your business data regarding the
8 market performance of R. J. Reynolds cigarettes as
9 against its competitors?

10 MR. CIRESI: Your Honor, if we're going to
11 start getting into more of an area of what the doctor
12 does, I'm going to object to the leading nature now
13 of the questions.

14 MR. WEBER: It's just for background, Your
15 Honor.

16 THE COURT: All right. You can answer
17 that.

18 THE WITNESS: Thank you, Your Honor.

19 A. Yes, we do in the research and development
20 department, particularly in product development, in
21 my area, keep up with market performance of the
22 products that are actually in commercial market. And
23 there are quite a few different products in the
24 commercial market today, there are hundreds; we try
25 to monitor their performance so that we can

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1 understand how the cigarette's constructed, what the
2 particular properties are of that cigarette, and also
3 how it's doing in the marketplace. So we use both
4 our internal market research information as well
5 as -- most often, actually, we use external estimates
6 of -- of market performance, for example the Maxwell
7 Reports.

8 Q. Is the marketplace of ideas and innovation about
9 how to improve or modify cigarette design, is that a
10 marketplace limited to ideas or innovation developed
11 in the United States?

12 A. I'm sorry, can you repeat that?

13 Q. I'm --

14 The question relates to the marketplace of ideas
15 or innovation.

16 A. Uh-huh.

17 Q. Invention.

18 A. Uh-huh.

19 Q. Creativity about how to improve or modify
20 cigarette design.

21 A. Right.

22 Q. Is that a marketplace of ideas only in the
23 United States, or is it broader?

24 A. Oh, I see.

25 No, it's -- it's actually international. We do

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1 look through products in the marketplace from around
2 the world, we try to understand what scientists in
3 the business around the world are doing, what they
4 understand, what they know, what they're learning.
5 We try to bring the entire international picture into
6 what we do at R. J. Reynolds.

7 Q. Is the marketplace of ideas and creativity and
8 innovation limited to ideas or innovation from
9 cigarette companies?

10 A. No, it really isn't. There are a variety of
11 ideas from private inventors, from other companies,
12 as well as from the universities. We're constantly
13 receiving ideas from all those people. There is also
14 ideas that occur in normal scientific exchange with
15 scientists from universities and other companies that
16 are not our competitors.

17 Q. Have you and your colleagues over the years met
18 with and had scientific discussions and exchanges
19 with scientists and doctors outside the cigarette
20 industry regarding the issues of how to modify and
21 change cigarettes?

22 A. Yes, we have. An example is the Canadian expert
23 panel that we've just already talked about.

24 Q. Now based upon your experience and the study and
25 the work you've done at R. J. Reynolds over -- as

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1 part of your general business activity for these past
2 20 years, are you generally able to discuss Reynolds'
3 research and development activity over these years,
4 including the scientific theories and reasons
5 underlying the course of Reynolds' research and
6 development?

7 A. Yes, I believe I am.

8 Q. Now in addition to that which you've learned and
9 are familiar with as a regular -- as part of the
10 regular course of business over the last 20 years,
11 Dr. Townsend, have you also reviewed some additional
12 materials in connection with your appearance here as
13 an expert witness?

14 A. I have reviewed some materials, yes.

15 Q. Documents designated by the plaintiffs?

16 A. Yes.

17 Q. And have you reviewed parts of some of the
18 testimony of prior witnesses?

19 A. I've reviewed some of the testimony of several
20 witnesses. Certainly not a lot, but some.

21 Q. Now, sir, did plaintiffs' counsel in this case
22 over the course of several days take more than one
23 deposition of you in this matter?

24 A. Yes, sir.

25 Q. Was --

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1 One of those depositions was as an expert?

2 A. I believe that's correct.

3 Q. And was one as a corporate representative of

4 Reynolds on facts and opinions known to Reynolds
5 regarding research and development activities
6 generally, and regarding nicotine in cigarettes and
7 the design and manufacture of cigarettes?

8 A. I understand that to be correct.

9 Q. Now have you testified before before other
10 courts and juries regarding the facts and opinions
11 known to you, Dr. Townsend, regarding research and
12 development in the areas of cigarette modification
13 and design?

14 A. Yes, I have.

15 Q. And have you also testified based on the facts
16 and information known to you through your regular
17 course of business work over the past 20 years with
18 Reynolds -- at Reynolds?

19 A. Yes, I have.

20 Q. Doctor, based on the background that you've
21 described to the ladies and gentlemen of the jury,
22 including your formal education, your training and
23 experience, including in particular your experience
24 and activities over the past 20 years for Reynolds
25 R&D department, do you have an opinion to a

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1 reasonable -- reasonable degree of scientific and
2 professional certainty as to whether Reynolds and its
3 major domestic competitors, Philip Morris, Lorillard,
4 and Brown & Williamson, have researched, developed
5 and put into the marketplace cigarettes that have
6 responded to the theories and suggestions of the
7 scientific community over the past 40 years?

8 A. I do.

9 Q. What is that opinion, sir?

10 MR. CIRESI: Objection, Your Honor, there's
11 no foundation for that.

12 THE COURT: Sustained.

13 MR. WEBER: May I approach at side-bar,
14 Your Honor?

15 THE COURT: Sure.

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1 (Side-bar discussion as follows:)

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24 (Side-bar discussion concluded.)
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1 THE COURT: Counsel, will you be using that
2 board for a while yet?
3 MR. WEBER: In a few minutes I will.
4 THE COURT: If we're not --
5 Then it's okay. I just think it blocks the view
6 of some of counsel, and if it's not going to be used,
7 we should lay it down. If it is going to be used,
8 that's fine.
9 MR. WEBER: It's been blocking me for weeks
10 there because I'm behind it.
11 THE COURT: I know. I would be very
12 frustrated if I were looking at the back of a board
13 myself.
14 MR. WEBER: Can I raise one quick issue?
15 THE COURT: Sure.
16 MR. WEBER: I'm sorry.

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1 (Side-bar discussion as follows:)
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17 (Side-bar discussion concluded.)
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1 THE COURT: Ladies and gentlemen, we'll
2 take a short recess.
3 THE CLERK: Court stands in recess.
4 (Recess taken.)
5 THE CLERK: All rise. Court is again in
6 session.
7 (Jury enters the courtroom.)
8 THE CLERK: Please be seated.
9 THE COURT: Counsel.
10 MR. WEBER: Thank you, Your Honor.
11 BY MR. WEBER:
12 Q. Dr. Townsend, at the outset I think it might be
13 helpful if you could explain how a cigarette works.
14 Could you turn to tab two, which is X2472.
15 A. Yes, sir.
16 Q. Is that a chart that will help you explain what
17 a cigarette is?
18 A. Yes.
19 MR. WEBER: Your Honor, I'd move the
20 admission of X2472 for demonstrative purposes.
21 MR. CIRESI: No objection, Your Honor.
22 THE COURT: Court will receive X2472.
23 MR. WEBER: Your Honor, may Dr. Townsend
24 come down and, with the board, explain to the ladies
25 and gentlemen of the jury?

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1 THE COURT: Sure, go ahead.
2 THE WITNESS: Thank you, Your Honor.
3 MR. WEBER: Your Honor, would you let me
4 know, when I'm adjusting this, if I've got it in a
5 way where you can see it also?
6 Is that all right?
7 THE COURT: I guess everybody can see it.
8 Okay. Go ahead.
9 BY MR. WEBER:
10 Q. All right. Dr. Townsend, using what's been
11 marked for demonstrative purposes as X2472, could you
12 explain to the ladies and gentlemen of the jury the
13 makings of the modern cigarette. And the only
14 caution I give you is keep the sight lines in order,
15 if you would.
16 A. I'll try.
17 Q. Thank you.
18 A. I'll be happy to try to explain this.
19 First of all, this is a cut-away of typical
20 cigarette that's on the market today, and as you
21 first look at it, of course it looks like a simple
22 consumer article, however, the chemistry and physics
23 of a burning cigarette is extremely complicated,
24 very, very complex.
25 But let me first step you through the different

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1 pieces so that we're together on terminology. Of
2 course there's a tobacco blend in a cigarette, and
3 it's usually a mixture of different types of tobacco,
4 there's burley tobacco, which is air-cured,

5 flue-cured tobacco or Virginia tobacco, there's also
6 some oriental tobacco, in some cases Maryland-grown
7 tobacco, there's also reconstituted tobacco, expanded
8 tobacco, and they're carefully blended in different
9 proportions to yield the overall blend.

10 That blend, of course, is wrapped in a cigarette
11 paper, and the cigarette paper is not just any normal
12 paper, it's got carefully controlled properties, both
13 thickness, porosity, the number of holes, the size of
14 the holes that are in that paper.

15 If we turn our attention to the filter end of
16 the cigarette, most filters in the United States are
17 made of cellulose acetate. It comes from wood pulp
18 which is then processed into a acetate form and then
19 spun into fibers. Those fibers are gathered together
20 in a bundle and they're wrapped with two pieces of
21 paper. The first paper, which is an inner plug wrap,
22 we call it, is actually a very, very porous, very
23 thin paper, and its function is just to hold that
24 bundle together, just to hold the fibers together.
25 The plug wrap is a lot like tea bag paper, and in

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1 fact some of the suppliers we use for this paper also
2 make tea bags, so that will give you some idea of
3 what that paper looks like and is.

4 The entire filter assembly, then, the filter
5 plus this white plug wrap paper, is attached to the
6 tobacco rod assembly by means of a tipping paper, and
7 the tipping paper is the outer paper that's sometimes
8 cork colored. It wraps around and is glued around
9 the filter assembly and actually overlaps onto the
10 tobacco rod usually three or four millimeters, and
11 then it's glued. So it's the tipping paper that
12 holds the tobacco rod assembly and the filter
13 assembly together.

14 Q. Now Dr. Townsend, --

15 A. Can you see?

16 Q. -- let me hand you what's been marked as X2473
17 and ask if that's a demonstrative that would assist
18 your testimony on how the cigarette burns?

19 A. Yes, it is.

20 MR. CIRESI: No objection, Your Honor.

21 THE COURT: Okay. That will be received
22 into evidence for illustrative purposes.

23 MR. WEBER: Yes, Your Honor.

24 THE COURT: Okay.

25 BY MR. WEBER:

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1 Q. Dr. Townsend, let me put up now what's been
2 marked for demonstrative purposes as X2473 and ask
3 you to explain to the ladies and gentlemen of the
4 jury the nature -- nature of the burning cigarette
5 and -- and how the system operates.

6 A. Right. As I said a minute ago, the cigarette
7 looks like a simple consumer article; in fact, it's
8 very, very complicated chemistry and physics once
9 it's lit.

10 This is a depiction of a burning cigarette, and
11 if you look, really, it's an expansion of just the
12 front-end portion of the burning cigarette, so that's
13 what we're looking at down here. If you look at what
14 we've expanded, the cigarette paper char line or the
15 front -- front edge of the cigarette paper is roughly
16 here; the hot zone, we call the combustion region, is
17 way up here, we sometimes call that fire cone; the
18 tobacco rod of course is way back here.

19 Now once the cigarette is lit, temperatures can
20 get quite high, and the highest temperatures during
21 smolder are in the center of the fire cone and
22 approach 850 to 900 degrees Celsius, which is maybe
23 14, 15 hundred degrees Fahrenheit, so it's quite hot.

24 As one puffs on the cigarette, air is drawn --
25 of course drawn into the cigarette, and it can't go

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1 through the front end of the cigarette very well
2 because this is such a hot region. Gases become very
3 viscous and so there's a fairly high resistance to
4 the flow of air down the front end of the cigarette.
5 So where does the air come in? Well it comes in
6 primarily in front of the cigarette paper, front
7 edge, around the side or around the periphery of the
8 cigarette.

9 As the air is drawn in during a puff, of course
10 it's drawn into this hot region, the oxygen is burned
11 and the resulting heated air is then drawn further
12 down into the tobacco rod, down into here. The hot
13 air, heated air then heats tobacco that's downstream
14 up to the point of what we call pyrolysis. Pyrolysis
15 is when you heat a material, particularly an organic
16 material, to the point of its thermal decomposition,
17 it undergoes massive degradation, it generates a lot
18 of vapor-phase compounds that -- that then continue
19 to be drawn down the tobacco rod.

20 Now as these vapors, these gases from the
21 decomposition of the tobacco and the pyrolysis
22 section continue down the tobacco rod, they cool, and
23 as they cool they condense and form the smoke
24 droplets. It's -- it's a lot like water vapor in the
25 air, and then when the temperature changes that water

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1 vapor condenses into fog droplets. So it's very much
2 the same.

3 And the smoke actually, by definition, is a
4 collection of both particles, and in the case of
5 cigarette smoke there's the droplets, particles and
6 the gas phase, and both together are smoke. So smoke
7 is particulate phase, gas phase.

8 As the smoke carries down the tobacco rod during
9 the puff, some of the smoke particulates, those
10 particles, are actually physically trapped and
11 removed by the tobacco shreads -- not a terribly
12 efficient process, but it does happen. Also there's
13 some of the vapors, instead of condensing into
14 forming these droplets, will condense directly on the

15 shreads of tobacco. Light gas-phase molecules like
16 carbon monoxide, nitric oxide and a few others,
17 actually can diffuse out of the cigarette paper
18 through these little holes fairly efficiently. Also
19 during a puff on the cigarette fresh air is drawn in
20 through these little holes. So you see, as the smoke
21 is formed in this region -- which is not out in the
22 combustion zone, smoke is formed back here -- as the
23 smoke travels down the tobacco rod, it's constantly
24 changing; some things are diffusing out, some
25 gas-phase constituents are diffusing out, air is --

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1 is being drawn in, there's some particulate phase
2 being trapped on the -- on the tobacco. So it's
3 constantly changing as the smoke moves down the
4 tobacco rod.

5 Q. Now Dr. Townsend, you mentioned one term that I
6 want to make sure we define clearly, and that was
7 pyrolysis, and the reason is, there's been some
8 testimony earlier in this case, and the question I
9 want to ask you --

10 Is pyrolysis p-y-r-o-l-i-s-i-s? It's on there.
11 Yeah, okay.

12 Is that different from combustion, from actually
13 burning?

14 A. It's very different. In combustion, obviously a
15 lot of heat is generated, it's oxidation of some
16 material. And in this case, in the case of a
17 cigarette, the combustion region is the oxidation of
18 a carbonaceous char that's left over from the
19 pyrolysis.

20 Let me take you through it in steps. If one
21 heats tobacco to the point of major decomposition,
22 this pyrolysis, all these gas-phase compounds come
23 off as gas-phase compounds and you're left with a
24 carbonaceous char residue, and it looks a lot like
25 carbon but it's really not carbon per se, and it --

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1 and that carbonaceous char, then, when it reacts --
2 or is exposed to oxygen, will burn very
3 effectively -- very efficiently, generate a lot of
4 heat. The pyrolysis itself takes heat, so you have
5 to apply heat to cause pyrolysis to occur.
6 Combustion, you get heat from it.

7 Q. Now with respect to the particulate- and
8 gas-phase phases of smoke that you just referenced,
9 I'd like now to put before the jury page 80 of what
10 was previously admitted as PX3821, the 1989 Surgeon
11 General's report.

12 Now this is a chart from, for the record, from
13 page 80 of PX3821, from the 1989 Surgeon General's
14 report, and it looks --

15 Maybe we ought to move that a little closer
16 because of the detail on there, doctor. Okay. Can
17 you help me? I still want His Honor to be able to
18 see that.

19 All right. That looks pretty complicated. Can

20 you explain what that chart is for the ladies and
21 gentlemen of the jury.
22 A. Okay. Is this still positioned okay?
23 Well it is a complicated chart, but let me step
24 you through it so I can help make it a little
25 clearer. This is -- what I'm trying to do is
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1 describe -- and this is taken from the Surgeon
2 General's report -- describe the composition of
3 cigarette smoke, both the particular phase and the
4 vapor phase. And remember I said that smoke is both
5 together, that's what smoke is, gas phase and the
6 particulate phase.

7 If we assume that a cigarette delivers about 500
8 milligrams of whole smoke, that's the total weight of
9 everything that comes out the mouth end of the
10 cigarette, and it's -- that total smoke is
11 represented by the bar, this bar right here, and if
12 we ask the question well what's that smoke composed
13 of, it turns out that most of the weight is -- is
14 compounds from air like nitrogen and oxygen. About
15 62 percent of the weight is nitrogen, about 13
16 percent of the weight is oxygen, four percent carbon
17 dioxide, which of course comes from the combustion of
18 the tobacco, there's a small amount of argon, which
19 is a trace component of air, and about four and a
20 half percent by weight is repres -- it represents the
21 particulate phase, these little droplets that we
22 talked about.

23 If we ask the question what's in the droplets,
24 this four and a half percent, and we expand that out
25 to this bar, then we see it's an extremely complex

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1 mixture of many different constituents. And this
2 just gives you classes of different types of
3 constituents like -- well first of all there's about
4 16 percent water, typically, in the particulate
5 phase, so that's 16 percent of four and a half
6 percent; there's a class of compounds call
7 carboxylic acids, aldehydes and ketones, alcohol,
8 nicotine of course, other alkaloids, esters, and a
9 whole variety of constituents. And so, for example,
10 carboxylic acid approximately would be 13 percent of
11 that four and a half percent. Very complex mixture.

12 Now if one asks the question what about the gas
13 phase, we said that smoke is particulates and gas, we
14 do -- we do the same thing and break apart the gas
15 phase, we find that first of you will most of it is
16 carbon dioxide, some from the air, a lot of it from
17 the combustion of tobacco, there's again a small
18 amount of gas-phase water, and there's about 10
19 percent or so of organic compounds in the gas phase.
20 If we ask the question well what's in that fraction,
21 we can break it apart again into a very complex
22 mixture, some hydrocarbons, aldehydes, ketones, a
23 number of different classes of compounds. But just
24 say, for example, the aldehydes represent 20 percent

25 of that 10 percent of that 13 and a half percent.

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1 Most of these constituents are present in very, very
2 low levels, but a very complex mixture.

3 Q. Could you address that issue using whichever
4 examples in there you would like, Dr. Townsend, that
5 issue of what is the level of some of these
6 compounds? I know you started out with the
7 assumption on this chart of 500 milligrams.

8 Could -- could --

9 Using one of these bars or the other, could you
10 deal with the issue of the quantities we're talking
11 about in this mixture?

12 A. Well I'll -- I'll try. If one takes the
13 aldehydes, for example, that's 20 percent of 10
14 percent, so we're down to two percent; two percent of
15 13 percent would be about .3 percent roughly, of the
16 total, if I've done my math right --

17 THE COURT: Excuse me, counsel.

18 THE WITNESS: Beg your pardon.

19 THE COURT: I wonder, as he's talking, if
20 he could -- he's starting to talk on the chart and
21 we're having some difficulty and the reporter is
22 having some difficulty getting what you're saying.

23 THE WITNESS: Oh.

24 THE COURT: If you could --

25 THE WITNESS: Thank you, Your Honor.

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1 THE COURT: -- turn somewhat so that -- we
2 wouldn't want to miss any of your testimony.

3 THE WITNESS: Excuse me, Your Honor. I'll
4 try speaking over here.

5 BY MR. WEBER:

6 Q. Dr. Townsend, what -- if we're talking about 500
7 milligrams, are all of these compounds and different
8 types of groups we're talking about, are they also
9 present in milligrams?

10 A. In milligrams? Well, not all of them. In fact
11 very few are present in milligrams. Water, of
12 course, is present in milligram quantities. Nicotine
13 is typically present in tenths of milligrams, up to
14 maybe one milligram quantity. Most of these
15 constituents are present in extremely low levels,
16 down to the microgram, which is a millionth of a
17 gram, down to the nanogram, which is a billionth of a
18 gram, and even lower. We're -- we're identifying
19 constituents in smoke down to the -- to the picogram,
20 which is a trillionth, and -- and even the femtogram
21 range, which is a thousandth of a trillionth of a
22 milligram per cigarette.

23 Q. All right. Thank you, doctor. If you could
24 resume your seat now.

25 A. Okay.

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1 MR. WEBER: Your Honor, would you like a
2 copy of that? I don't know if you have one. I know
3 that may have been hard to see. We may be past it
4 now.
5 THE COURT: I would appreciate it, if you
6 have one.
7 MR. WEBER: May I approach?
8 THE COURT: Please.
9 (Document handed to the court.)
10 THE COURT: Thank you.
11 BY MR. WEBER:
12 Q. Now Dr. Townsend, this chart from the 1989
13 Surgeon General's report cites its source as Dube and
14 Green 1982.
15 A. Yes.
16 Q. Do you know who Dube and Green are?
17 A. Yes, I do.
18 Q. Could you identify them for the ladies and
19 gentlemen of the jury.
20 A. Dr. Mike Dube and Dr. Charlie Green are both
21 research scientists at R. J. Reynolds Tobacco
22 Company.
23 Q. So the source for this information in the
24 Surgeon General's report was what?
25 A. Drs. Dube and Green, both employees of R. J.
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1 Reynolds. That research was conducted and that chart
2 and that information in that chart was accumulated by
3 R. J. Reynolds.
4 Q. We'll get back to that later. Let me just put
5 that out of the way for now.
6 Dr. Townsend, is tar the same thing as smoke?
7 A. Well no, it isn't. Just a minute ago I was -- I
8 was -- I hope I was making it clear that smoke is a
9 collection of particulates, in this case the smoke
10 droplets and the gas phase. Tar is just the
11 particular phase trapped in some way, by some manner.
12 So tar is represented by -- or -- yeah, tar
13 represents the particulate phase.
14 Q. Using the FTC standardized test method, how much
15 tar did the average cigarette on the market produce
16 in 1955?
17 A. In the 1955, approximately 38 or so milligrams
18 per cigarette tar.
19 Q. And how much tar, using the same measure, does
20 an average cigarette on the market produce today?
21 A. The sales-weighted average in the U.S. today is
22 just a shade under 12 milligrams per cigarette.
23 Q. Now you mentioned a moment ago a number of
24 measurements that for non-scientists like me were a
25 little hard to follow. I think we went from
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1 milligram to microgram to nanogram. Start us out
2 with a gram. About how much is a gram in a -- in
3 reference to something we all might recognize?
4 A. A gram is about a 28th of an ounce. A number of
5 consumer goods are measured out in gram quantities;

6 for example, like a pack of Equal is approximately
7 one gram.
8 Q. And if we talk about that pack of Equal being
9 approximately one gram, a nanogram would be how much
10 of that?
11 A. A nanogram would be a billionth of that.
12 Q. Could you give me an example so that we might
13 help visualize what a billionth is?
14 A. Sure. By my calculations, to try to help put
15 this in perspective, by my calculations one part in a
16 billion or one nanogram in a gram would be about the
17 equivalent of a thickness of one piece of paper in a
18 stack of paper about 63 miles long.
19 Q. Now let's talk a little bit about smoke
20 constituents in some more detail, and I'd like to
21 turn you to -- again to PX3821, the page 79 from the
22 Surgeon General's report that's already in evidence.
23 And if you'd look on the monitor --
24 MR. WEBER: May I approach, Your Honor,
25 just to --

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1 (Document handed to the witness.)
2 Q. Could you read the beginning of that second
3 paragraph that I have highlighted there, doctor.
4 A. Just the highlighted portion?
5 Q. Right.
6 A. "In 1936 Bruckner listed 120 known components in
7 tobacco smoke. This number grew to about 450 in 1959
8 (Johnstone and Plimmer 1959), to about 950 in 1968,"
9 and again there's a reference, "to 3,875 in 1972,"
10 the reference is Dube and Green, "and to 3,996 in
11 1988," reference is Roberts 1988.
12 Q. I think you said '72 for the Dube and Green
13 reference, doctor.
14 A. It's 1982.
15 Q. Okay.
16 Now what's the number of compounds that have
17 been identified in smoke that's known to science
18 today?
19 A. Well this -- this reference says, "Today, the
20 estimated number of known compounds in tobacco smoke
21 exceeds 4,000...." Today we know of more than 4800,
22 four thousand eight hundred components in tobacco
23 smoke.
24 Q. Now if we start with that reference as to what
25 was known in 1959, which is about 450 compounds,

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1 known components in '59, we go to 950 in '68, and
2 then to 3,875 as of '82, the number is obviously
3 growing. Are there reasons as to why that number
4 grew so exponentially?
5 A. Well it did grow very sharply, and I think the
6 main reason that it grew so sharply is primarily the
7 advance in analytical technology, analytical
8 capabilities in chemistry. Back in the -- in the
9 '30s, analytical techniques were extremely crude in
10 chemistry. The '40s there was some improvement. By

11 the '50s analytical chemistry was still quite
12 difficult, and separating compounds in a very complex
13 mixture like tobacco smoke was extremely difficult.

14 As scientists have developed/invented new
15 techniques for -- for analyzing chemicals in a very
16 complex mixture, we've been able to see more and more
17 constituents in smoke that are present in these very,
18 very low levels, down into the billionths of a gram
19 of milli -- billionths of a gram per cigarette and
20 even lower. So it's clearly an advance in analytical
21 technology that's allowed us to do this.

22 Q. Did it in the earlier days, let's say the '50s,
23 did it take, using the methods then available,
24 state-of-the-art methods then available, did it take
25 large quantities of cigarettes smoked or collected as

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1 tar to identify constituents?

2 A. Well that was one of the -- one of the problems.
3 And probably I'll just give you an example, maybe to
4 help clarify that, if I may. In trying to identify a
5 constituent, benzpyrene, researchers at Reynolds had
6 to actually smoke a large number of cigarettes,
7 somewhere between 13 and 15 thousand cigarettes,
8 collect all the tar from those 13 to 15 thousand
9 cigarettes and try to separate. Now the -- the only
10 technique at that time to do that kind of separation
11 was a -- was a procedure we called liquid
12 chromatography. In liquid chromatography you have a
13 column that's filled with some kind of adsorbent.
14 You place the material that you want to separate at
15 the top of the column, you pour solvent down the
16 column and wash this material down the column. And
17 as the material travels down the column, you
18 actually -- actually get chemical separation, because
19 the compounds -- different compounds will move faster
20 down the column than others.

21 So back to this example. We took the tar from
22 13 or 15 thousand cigarettes, or thereabouts, placed
23 at the top of the column, and the column was three
24 stories tall -- we actually built it in a stairwell
25 and scientists were running up and down the stairs

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1 pouring solvent in the top and collecting fractions
2 out the bottom -- in order to separate and get enough
3 material that we could identify benzpyrene.

4 Q. Could you talk about some of the improved
5 analytical techniques that you reference, moving --
6 starting with the liquid column chromatography you
7 just talked about.

8 A. Well liquid chromatography certainly was the key
9 separation technique in the '50s. The '60s brought
10 about a major revolution in chemistry through the
11 invention of -- of gas chromatography. Gas
12 chromatography then was a small instrument that had a
13 very long column inside so you didn't have to build
14 these large columns. They were miniature columns but
15 extremely long. And -- and the scientists then,

16 using this bench-top apparatus, could separate
17 complex mixtures a lot more effectively. You
18 wouldn't need large quantities of material; sometimes
19 the -- the tar from one or two cigarettes could give
20 you enough information using gas chromatography. A
21 very powerful technique for chemistry in general, not
22 just for tobacco science.

23 Also a major advance in gas chromatography was
24 glass capillary gas chromatography, and that's the
25 type of chromatography most scientists use today,

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1 most chemists use. And actually Reynolds was a
2 pioneer in -- in the development of glass capillary
3 gas chromatography. We worked with Professor Kurt
4 Grob from Switzerland who was one of the main
5 inventors of that technique, perfected it in our
6 labs, and actually were way ahead of universities in
7 using that back in the early '70s and mid-'70s.

8 Another powerful technique that we used is -- is
9 the technique call mass spectrometry, and
10 particularly mass spectrometry coupled with glass
11 capillary chromatography is an extremely powerful
12 technique for -- for detecting and identifying
13 trace-level constituents in a very, very complex
14 mixture. So we've had to develop and -- and in some
15 cases, particularly in glass capillary GC, we've had
16 to -- to provide some pioneering and analytical
17 chemistry to do what we needed to do.

18 Q. Doctor, would you turn to tab four, which is
19 Exhibit GJ100043.

20 A. Yes.

21 Q. Do you have it there?

22 A. Yes.

23 Q. Is that a 1967 textbook entitled "TOBACCO AND
24 TOBACCO SMOKE" by Drs. Wynder and Hoffmann?

25 A. Yes. This is a textbook, and the title of it is

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1 "TOBACCO AND TOBACCO SMOKE."

2 Q. Are you familiar with that textbook?

3 A. I am.

4 Q. Is that a textbook on which chemists interested
5 in tobacco science reasonably rely?

6 A. It is. And in fact I consider it a desk
7 reference for people interested in tobacco science.

8 Q. Have Drs. Wynder and Hoffmann been long-time
9 critics of smoking?

10 A. Beg your pardon?

11 Q. Have Drs. Wynder and Hoffmann been long-time
12 critics of smoking?

13 A. Yes, both of them have.

14 Q. Does the chemistry work and suggestions for
15 modifying cigarettes nonetheless articulate theories
16 and concepts on which you rely?

17 A. They do.

18 MR. WEBER: Your Honor, I'd move the
19 admission of GJ100043 under 803(18).

20 MR. CIRESI: No -- no objection, Your

21 Honor.
22 THE COURT: Court will receive GJ100043.
23 BY MR. WEBER:
24 Q. Dr. Townsend, could you turn to page 428.
25 A. Yes, sir.

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1 Q. And I'd like you to focus on that middle
2 paragraph. And is there a reference there by Drs.
3 Wynder and Hoffmann about work by the R. J. Reynolds
4 labs?
5 A. Yes, there is.
6 Q. Could you read that for the ladies and gentlemen
7 of the jury.
8 A. "The important contributions of the Research
9 Laboratories of R. J. Reynolds Tobacco Company on the
10 natural-occurring tobacco components and specific
11 tobacco smoke constituents led to the isolation of a
12 so far unknown group of lactones."
13 Q. Now down in the next paragraph, would you read
14 that also.
15 A. Where the -- the paragraph --
16 Q. Beginning "Cook and Rodgman...."
17 A. Yes. "Cook and Rodgman (1962) isolated from the
18 smoke condensate of 20,560 Turkish tobacco cigarettes
19 by liquid partition and repeated column
20 chromatography 259 milligrams and 20 milligrams of
21 alpha- and beta-levantenolides, corresponding to 19
22 and 1.4 milligrams of I and II from 1 kilogram of
23 tobacco smoked. Also Dickens and Black (1964)
24 isolated these" two compounds "from cigarette smoke."
25 Q. Now Cook and Rodgman, are you familiar with

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1 those scientists?
2 A. Yes, I am. Lawrence Cook was a scientist in the
3 research and development department at Reynolds. Dr.
4 Alan Rodgman was also a scientist in the research and
5 development department at Reynolds.
6 Q. Does this book, "TOBACCO AND TOBACCO SCIENCE,"
7 have an author index, Dr. Townsend?
8 A. Yes, it does.
9 Q. Were you able to review that index to identify
10 references to other Reynolds scientists?
11 A. Sure.
12 Q. Were there references?
13 A. Yes, there were dozens of references to Reynolds
14 scientists.
15 Q. Does it also reference publications and
16 contributions from scientists employed by other
17 tobacco companies?
18 A. Yes, it does. Many.
19 Q. Have Reynolds scientists reported from time to
20 time on discoveries and findings with respect to
21 smoke chemistry at TCRC meetings, Tobacco Chemist
22 Research Conference meetings?
23 A. Frequently they've presented scientific
24 information on the identification of constituents in
25 tobacco smoke at The Tobacco Chemists Research

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1 Conference meetings. We've also presented that in
2 peer -- a lot of that in peer-reviewed literature,
3 we've presented some of it as CORESTA meetings.
4 We've presented some of it at -- at journal of the --
5 at the American Chemical Society meetings in a
6 variety of places; those meetings are held
7 periodically both regionally and nationally. So we
8 have presented and published the work, the results of
9 constituent identification.

10 Q. Is it the practice in peer-review literature to
11 report information that's already been reported by
12 others?

13 A. No, in fact it's not the practice. Most
14 journals won't accept information that's already been
15 published for publication, and it makes sense. If --
16 if -- if one tries to publish information that's
17 already known, you're not adding to the scientific
18 body of knowledge, you're not advancing science by
19 trying to publish something that's already published.
20 So most journals don't accept that.

21 Q. Doctor, have all the components of cigarette
22 smoke now been identified?

23 A. No, I'm certain they haven't. I think as
24 analytical technology advances further, we'll be able
25 to see more and more constituents. This is an

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1 extremely complex mixture, no question about it, and
2 I think the number of constituents that we know are
3 present in cigarette smoke are solely dependent on
4 our ability to find them as -- as analytical
5 chemistry improves further.

6 Q. What levels or what quantities would we be
7 looking at for these still-as-yet-unidentified
8 components?

9 A. Well as I already said, we're -- we're measuring
10 and quantitating constituents now in -- in the
11 picogram range, which is a trillionth of a gram per
12 cigarette. Analytical methodology, particularly mass
13 spectrometry, is getting down into the femtogram
14 range, which is a thousandth of a trillionth of a
15 gram.

16 Q. Is the fact that cigarette smoke contains
17 thousands of chemical compounds something that's
18 unique only to smoke?

19 A. No, certainly not. I think many natural --
20 naturally occurring materials, whether it's leaves or
21 foods or -- or many things, are extremely complex
22 mixtures.

23 Q. Could you give the jury an example of a commonly
24 consumed product that's made up of thousands of
25 chemicals?

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1 A. Well the first one that comes --

2 MR. CIRESI: Your Honor -- excuse me,
3 doctor. It's irrelevant unless this is smoke that's
4 inhaled.

5 THE COURT: You can answer the question.

6 A. The first example, of course, that comes to my
7 mind would be something like coffee. I happen to be
8 a coffee drinker, and there are thousands of
9 constituents known in coffee.

10 Q. Are you aware, Dr. Townsend, of any substance
11 from the analytical-chemistry standpoint that's been
12 as intensely studied as cigarette smoke?

13 A. Well it's my opinion that cigarette smoke has
14 probably been more intensely studied than other
15 naturally -- or other materials, and it's, I think,
16 because cigarette smoking is a risk for a number of
17 diseases. I think there's been intense scientific
18 research both within the tobacco companies and
19 outside the tobacco companies to understand what --
20 what cigarette smoke is composed of and what tobacco
21 is composed of.

22 Q. Doctor, I'd like to talk about some cigarette
23 design issues now. I'd ask you to turn to tab five,
24 which is X2485.

25 Is that a chart that will help you begin

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1 explaining the design process?

2 A. Yes.

3 MR. WEBER: Your Honor, I'd move the
4 admission for demonstrative purposes of X2485.

5 MR. CIRESI: No objection, Your Honor.

6 THE COURT: Court will receive X2485 for
7 illustrative purposes.

8 BY MR. WEBER:

9 Q. Dr. Townsend, looking at X2485, could you
10 explain to the ladies and gentlemen of the jury what
11 you understand -- what you've defined as the elements
12 of a product design process.

13 A. Yes, I'll be happy to.

14 There are a number of major pieces to how one
15 goes about product development or product design, and
16 the first is to clearly understand what the goal is,
17 to -- to know what it is you're trying to accomplish,
18 so the first is to define design goals.

19 Second, to assess the effect of each design
20 choice; that is, to look how -- to look at how
21 various choices of design may affect other
22 characteristics of the cigarette, or -- or any
23 product really. So I may make changes in one part of
24 the cigarette that may affect the performance or the
25 nature of the other part of the cigarette. So

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1 essentially trade-offs.

2 The third is commercial feasibility or consumer
3 acceptance. Very vital element in -- in product
4 design process.

5 And technical and manufacturing feasibility, of
6 course, is crucial, too. If you make changes to --

7 to a product design, you must be able to manufacture
8 it and manufacture it reproducibly.

9 And then finally regulatory feasibility, the
10 design must conform to whatever regulatory
11 authorities look to.

12 Q. Now does this a design process -- I think you
13 mentioned this, but I just want to make it clear. Is
14 this a design process that applies generally in
15 designing products?

16 A. I think it is a general process, not just one
17 for cigarette product development. I think certainly
18 new designs of automobiles, for example, would need
19 to address every one of these. You'd need to know
20 what the goal is, that's critical; you need to
21 assign -- assess the effects of various design
22 choices; it must be consumer acceptable to sell in
23 the marketplace; it must be manufacturable; and it
24 must meet some regulatory hurdles.

25 Q. Now focusing on that first step, designing

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1 the -- or defining the design goal, could you give
2 the jury -- just shorthands, and then we'll get into
3 some of it later -- a description of some of the
4 differing considerations or design goals in
5 connection with designing cigarettes.

6 A. Well an example of some design goals for
7 cigarettes might be, and probably an obvious one, to
8 reduce the tar level. Another might be to reduce the
9 carbon monoxide level, or to reduce tar, nicotine,
10 and carbon monoxide level, and have a certain
11 pressure drop or degree of difficulty of drawing --

12 "Pressure drop" is a term that we use in the
13 industry -- let me back up for you -- which is
14 essentially a measure of how hard it is to draw on
15 the cigarette. A high pressure drop is very
16 difficult to draw; a low pressure drop is easy to
17 draw on the cigarette.

18 So one may look at any of those as targets, and
19 there are actually quite many more.

20 Q. Going down to the second one, could you
21 assess -- or give us an example of how you need to
22 assess the effect of each design choice.

23 A. Well some of the examples I just gave you of
24 goals, if there are multiple goals, for example,
25 maybe -- maybe a product development challenge would

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1 be to reduce tar and nicotine to a certain level and
2 carbon monoxide to a certain level and maintain a
3 certain pressure drop so that it's a consumer-
4 acceptable product, and, you know, there may be
5 multiple others. Having all of these design goals
6 interacting may not be achievable, and so one always
7 has to make trade-offs in -- in the development of
8 consumer products, including cigarettes.

9 Q. How about commercial feasibility, consumer
10 acceptance, how does that rank as a factor in design,
11 particularly cigarette design?

12 A. Well in my opinion, being in this business for
13 over 20 years, I think commercial feasibility or
14 consumer acceptance is -- is the number one element,
15 because if it's not marketable, if consumers won't
16 accept it and it fails in the market, you -- you
17 really haven't met your goals.

18 Q. Could you give the jury an example or two of
19 cigarettes that represented good innovation but that
20 failed to pass the consumer-acceptance test?

21 A. Yes. The first one that comes to my mind is --
22 is one that is -- was from R. J. Reynolds a number of
23 years ago, and the name of the product was Premier.
24 It was a product that didn't burn tobacco, it only
25 heated tobacco. It was a revolutionary design, had

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1 major reductions in many of the constituents that
2 we've been talking about, it had substantial
3 reductions in a number of biological tests, it had
4 reduced environmental tobacco smoke. And it was
5 unacceptable in the marketplace; consumers didn't
6 like that product because of the very different
7 taste, because it was difficult to light, it didn't
8 burn down like a normal cigarette. There were a
9 number of major differences. Consumers didn't --
10 didn't like that product.

11 A second example, one of my competitors
12 actually, Philip Morris introduced a number of
13 products that were so-called denicotinized, and they
14 developed a process for removing nicotine from
15 tobacco. This is a super-critical-fluid extraction
16 process where they could remove almost all of the
17 nicotine, and they got to very, very low levels of
18 nicotine remaining in the tobacco. They marketed a
19 number of products under several different brand
20 names, there was a Next, there was a Merit denic,
21 they also had several brand styles of Benson & Hedges
22 that were denicked, and it -- it remained at similar
23 tar levels, whether it be eight or nine or 10
24 milligrams tar, but it would be extremely low levels
25 of nicotine, and those products failed in the

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1 marketplace.

2 Q. Doctor, we will address the technical
3 manufacturing feasibility and regulatory feasibility
4 issues later.

5 Let me ask you this now: Were the suggestions
6 and theories put forward by the external scientific
7 community a factor in identifying design goals at R.
8 J. Reynolds?

9 A. Yes, they've been a very direct factor in
10 identifying design goals.

11 Q. Were those suggestions and theories consistent
12 and uniform over the years?

13 A. No, they haven't been consistent. I think many
14 people have -- have developed different theories on
15 goals for modification of cigarettes, scientists have
16 differing opinions, and -- and so I think there's --

17 there's been no consistent guidance. But there's
18 certainly been guidance.

19 Q. Has the increasing number of identified
20 constituents in smoke over the years affected
21 cigarette design efforts?

22 A. Well it has, of course. The more we know about
23 what's in smoke, the more theories are developed.
24 Because as constituents are identified, some may be
25 thought to be a problem or be responsible for the

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1 risks of smoking, and the more we know about the
2 chemistry, the more theories and approaches that have
3 been developed. I think the more you know, the --
4 the more you have to do.

5 Q. Has the fact that R. J. Reynolds has taken the
6 position that smoking has not been scientifically
7 proven to cause disease stopped R. J. Reynolds and
8 its researchers from looking for suggestions and
9 theories from researchers who have been critical of
10 tobacco and smoking?

11 MR. CIRESI: Your Honor, I'm going to
12 object to the form of the question, it's leading and
13 suggestive. We're into that area where he's
14 eliciting opinions from the doctor.

15 THE COURT: Okay. I think it's time to get
16 out of the leading area.

17 MR. WEBER: I didn't mean to. Let me see
18 if I can phrase it differently, Your Honor.

19 BY MR. WEBER:

20 Q. In looking to the external literature, the
21 theories and suggestions about how to modify
22 cigarette design, has Reynolds limited in any way the
23 literature it looks to?

24 A. No. We've had no limits to the literature we
25 look to. And in fact we consider the theories that

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1 are placed on the table regardless of where they come
2 from, whether it's this country, overseas, whether
3 it's people who are clearly against smoking, think
4 people shouldn't smoke; we haven't limited those
5 theories at all.

6 Q. Were there events in the early 1950s, doctor,
7 that brought about a new or different focus in
8 cigarette research and design efforts?

9 A. Yes, there were. There were two major events in
10 the early '50s. In the early '50s, epidemiology
11 began coming together after -- after a number of
12 years and it became clear that cigarette smoking was
13 a risk for lung cancer, and then subsequently it was
14 clear that cigarette smoking was a risk for a number
15 of other diseases. So the epidemiology really began
16 coming together in the early '50s and was being
17 published not only in the scientific literature but
18 in the popular press.

19 The second major event in the early '50s was,
20 after a number of scientists trying for years to
21 generate mouse-skin tumorigenicity a reproducible

22 way, in a reproducible laboratory test, Professor
23 Wynder, who was at Washington University in St. Louis
24 at the time, produced the first successful mouse
25 skin-painting test with cigarette smoke condensate,
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1 and in that test, of course, he collected the tar,
2 the condensate, and painted -- painted that
3 condensate on the backs of mice and -- and saw excess
4 tumors in that test. So that was the first
5 successful test.

6 Both those happened in a short time, and I think
7 were both key events in product development design.

8 Q. You mentioned Dr. Wynder before as one of the
9 co-authors of "TOBACCO AND TOBACCO SCIENCE;" correct?

10 A. That's correct.

11 Q. The ladies and gentlemen of the jury have heard
12 that name a number of times in connection with
13 research. Could you just give a short biography of
14 what Dr. Wynder's role in this area has been?

15 A. Well Dr. -- Dr. Wynder has devoted his --
16 virtually his entire career to the study of tobacco
17 and tobacco smoke. Recently he's gotten into a
18 number of other areas as well. But if I go way back,
19 I think he's got expertise, certainly, in
20 epidemiology and in biology. He's done quite a lot
21 of tobacco and tobacco smoke research over the years
22 while he was in universities, then when --

23 He was actually the catalyst behind forming the
24 American Health Foundation where he is now currently
25 director. So he's spent virtually his lifetime in

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1 this area.

2 Q. Could you also just briefly describe Dr.
3 Hoffmann, who is Dr. Wynder's co-author in that
4 article. We've heard his name a number of times as
5 well.

6 A. Yes. Dr. Hoffmann, Dietrich Hoffmann, is a --
7 is a -- is a chemist, scientist, who also has devoted
8 his scientific career to the study of tobacco and
9 tobacco smoke. Dr. Hoffmann actually I know because
10 I've been on a number of panels. We have scientific
11 discussions from time to time. I've presented data
12 to Dr. Hoffmann. But he's -- he's certainly very
13 knowledgeable and -- and actually contributed a lot
14 to the scientific literature in not only smoke
15 composition, but what that may mean in terms of -- of
16 human disease.

17 Dr. Hoffmann as Dr. Wynder are certainly critics
18 of the industry, but they're both good scientists.

19 Q. Based upon your review of the historic
20 literature that you described, do you know what -- do
21 you know whether Dr. Wynder and others took the
22 position that the mouse skin-painting studies in the
23 early '50s provided conclusive proof that cigarette
24 smoking caused disease in humans?

25 MR. CIRESI: Your Honor, I'm going to
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1 object to calling for a conclusion on the part of
2 this witness.

3 THE COURT: Sustained.

4 Q. Without asking you for your opinion at all on
5 this, Dr. Townsend, because it's not what -- not what
6 I mean to impose -- include in this question, do you
7 know whether Dr. Wynder and others, who had conducted
8 those mouse skin paintings in the early '50s, whether
9 they had expressed the view as to whether or not the
10 mouse skin-painting tests were conclusive proof that
11 cigarette smoking caused disease in humans?

12 MR. CIRESI: Again, Your Honor, it's the
13 same question.

14 THE COURT: Sustained.

15 BY MR. WEBER:

16 Q. What are the issues or limitations, as you
17 understand them, doctor, regarding extrapolation of
18 the results in mouse skin-painting to humans?

19 MR. CIRESI: Objection, Your Honor, there's
20 no foundation for this witness; doesn't have the
21 qualifications on the biological side.

22 THE COURT: You'll have to lay foundation
23 before he answers that.

24 BY MR. WEBER:

25 Q. Have you had, during the regular course of your
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1 business over the 20 years at R. J. Reynolds,
2 discussions with Reynolds scientists with advanced
3 degrees in biological sciences about mouse
4 skin-painting?

5 A. Yes, I have.

6 Q. Have you needed to learn about mouse
7 skin-painting to some degree in connection with
8 product development activity?

9 A. To some degree I do -- I do have to learn about
10 mouse skin-painting as well as certain other
11 biological tests. That doesn't make me an expert,
12 but I have some knowledge of those tests.

13 Q. And just for your understanding, could you let
14 us know what your understanding is about the
15 limitations of extrapolating the results of mouse
16 skin-painting to humans?

17 MR. CIRESI: Your Honor, there's no
18 foundation. It's simply --

19 He's already just said he's not an expert. He'd
20 have to bring in someone from Reynolds who has that
21 knowledge.

22 THE COURT: Sustained.

23 BY MR. WEBER:

24 Q. Did these studies in the early '50s,
25 particularly the mouse skin-painting studies, have an

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1 effect on cigarette design and research at Reynolds?

2 A. Yes, they did.

3 Q. Could you explain that.
4 A. The mouse skin-painting studies that did produce
5 excess tumorigenicity or excess tumors had a direct
6 influence on the research at Reynolds because it
7 really began the intense drive on cigarette design
8 modifications. It led to trying to understand and --
9 and looking to the scientific -- the rest of the
10 scientific community as well for the theories that
11 may be responsible for why that occurs, and trying to
12 understand the composition of smoke, and trying to
13 understand how cigarette design modifications could
14 affect that.
15 Q. What approach or approaches did R. J. Reynolds
16 follow at that time?
17 A. There were two general approaches we took in
18 cigarette design to try to address --
19 Q. Dr. Townsend, I'm sorry, let me interrupt you,
20 because I want to write these on the chart. I don't
21 want to --
22 A. Okay.
23 Q. I'm sorry to interrupt. You were talking about
24 the approaches --
25 A. Right.

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1 Q. -- that R. J. Reynolds took in its research and
2 development as -- in response to some of these
3 scientific studies in the '50s.
4 A. Right. There were two general -- two overall
5 approaches that we took to cigarette design
6 modifications. The first is selective reduction of
7 smoke constituents and -- and the second is general
8 reduction of smoke constituents, and we conducted
9 both of those approaches to address
10 smoking-and-health issues.
11 Q. Could you just briefly -- because we're going to
12 describe both of these approaches in some detail,
13 doctor -- could you just briefly describe the theory
14 or approach represented as selective reduction and
15 then the theory or approach described as general
16 reduction.
17 A. Sure. Selective reduction -- and let me back
18 up.

19 If you remember, cigarette smoke is a very
20 complex mixture. I keep saying that. The idea
21 behind selective reduction is to somehow go in and
22 pick out one compound and reduce it or eliminate it,
23 or one class of compounds, reduce it or eliminate it,
24 with the thought that that compound or that class of
25 compounds might be responsible for the risks of

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1 smoking. So it's to take the complex mixture, go in
2 essentially with a scalpel and somehow cut out the
3 problem compound or compounds.
4 General reduction is an approach of reducing all
5 of the constituents in smoke more or less to the same
6 degree. That's why we call it "general reduction,"
7 so all -- all constituents are reduced.

8 Q. Were these approaches explored by Reynolds at
9 the same time or at different times?
10 A. Selective reduction and general reduction both
11 were explored simultaneously, at the same time, and
12 both began at Reynolds in the early '50s.
13 Q. And how long has Reynolds been exploring both of
14 those methods?
15 A. We are exploring and doing intensive research on
16 both even as we speak.
17 MR. WEBER: Your Honor, I'm about to move
18 into a good deal of detail on selective reduction.
19 Is there any chance we could end a little early so I
20 could have Dr. Townsend tell that story all at once?
21 THE COURT: Pretty good chance.
22 (Laughter.)
23 THE COURT: Why don't we recess and
24 reconvene tomorrow at -- well Monday morning.
25 (Laughter.)

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1 THE CLERK: Court stands in recess, to
2 reconvene Monday morning at 9:30.
3 (Recess taken.)
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